

HA-1792
1925
Bel Air
Private

The Thomas-Sauer House, 124 W. Gordon, faces south on a narrow, shady lot in Richardson's Addition. Built around 1925, it is a small, white, single story, 3 bay front-gable cottage, similar to the working-man's cottages on the 100 block of West Broadway. This block of W. Gordon contains a variety of styles: the Wren Box, a stone cottage on the corner facing Williams street, a front-gable 2 story house, an elegant 4-square, and a cottage similar to this, but larger.

Building began west of Main St. in Richardson's Addition in the 1880s; it and the Hayes Addition begun at the same time are the oldest extensions of the town. It is a mix of styles from Victorian to brick rancher, and a mix of classes as well, with working-man's housing along the north and south edges and middle class homes through the center. The Thomas-Sauer House was probably built by the McComas Brothers, proprietors of the lumber yard [HA-1443, HA-1444] near the now demolished train station on N. Main St., around 1925. It is a simple working-man's cottage similar to those in the 100 block of W. Broadway, an example of the change in working-man's housing in Bel Air from 2 story shotgun to single story cottages.

HA-1792
Thomas-Sauer House
Bel Air, Harford Co.

FRAMEWORK FOR IDENTIFYING COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization:

3. Piedmont

Chronological/Developmental Period:

 x 11. Industrial/Urban Dominance 1870-1930

 12. Modern Period 1930 - present

Prehistoric/Historic Period Theme:

2. Architecture, Landscape Architecture, and Community
Planning

Resource Type:

Category: Architecture

Historic Environment: Urban

Historic Function and Use: Private Residence

Known Design Source: unknown

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. HA-1992

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Thomas-Sauer House

and/or common

2. Location

street & number 124 W. Gordon St. n/a not for publication

city, town Bel Air vicinity of congressional district 3rd

state MD county Harford

3. Classification

Category	Ownership	Status	Present Use
<u> </u> district	<u> </u> public	<u> </u> occupied	<u> </u> agriculture
<u> </u> building(s)	<u> </u> private	<u> </u> unoccupied	<u> </u> commercial
<u> </u> structure	<u> </u> both	<u> </u> work in progress	<u> </u> educational
<u> </u> site	Public Acquisition	Accessible	<u> </u> entertainment
<u> </u> object	<u> </u> in process	<u> </u> yes: restricted	<u> </u> government
	<u> </u> being considered	<u> </u> yes: unrestricted	<u> </u> industrial
	<u> </u> not applicable	<u> </u> no	<u> </u> military
			<u> </u> museum
			<u> </u> park
			<u> </u> private residence
			<u> </u> religious
			<u> </u> scientific
			<u> </u> transportation
			<u> </u> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Mrs. Samuel E. Sauers

street & number 124 W. Gordon St. telephone no.: 838-7250

city, town Bel Air state and zip code MD 21014

5. Location of Legal Description

courthouse, registry of deeds, etc. Harford County Courthouse liber 278

street & number folio 93

city, town Bel Air state MD

6. Representation in Existing Historical Surveys

title

date federal state county local

repository for survey records

city, town state

7. Description

Survey No. SA-1792

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	unknown		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Contributing resource count: one

The Thomas-Sauer House, 124 W. Gordon, faces south on a narrow, shady lot in Richardson's Addition. Built around 1925, it is a small, white, single story, 3 bay front-gable cottage, similar to the working-man's cottages on the 100 block of West Broadway. This block of W. Gordon contains a variety of styles: the Wren Box, a stone cottage on the corner facing Williams street, a front-gable 2 story house, an elegant 4-square, and a cottage similar to this, but larger.

The only ornament to the facade is the shed porch carried on 3 square posts. The surrounds of the 6/1 double-hung sash windows and the doors are painted green. There is a side entrance on the west elevation with a shed roof, paneling half way up on the south and west sides, and 2 square posts on top of that supporting the roof. Stairs leading up to the porch on the north side have a plain wooden post balustrade.

The interior was not accessible.

8. Significance

Survey No. A-1792

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1925 Builder/Architect McComas Brothers

check: Applicable Criteria: ☐ A ☐ B ☒ C ☐ D
and/or

Applicable Exception: ☐ A ☐ B ☐ C ☐ D ☐ E ☐ F ☐ G

Level of Significance: ☐ national ☐ state ☒ local

Prepare both a summary paragraph of significance and a general statement of history and support.

Building began west of Main St. in Richardson's Addition in the 1880s; it and the Hayes Addition, begun at the same time, are the oldest extensions of the town. It is a mix of styles from Victorian to brick rancher, and a mix of classes as well, with working-man's housing along the north and south edges and middle class homes through the center. The Thomas-Sauer House was probably built by the McComas Brothers, proprietors of the lumber yard [HA-1443, HA-1444], near the now demolished train station on N. Main St., around 1925. It is a simple working-man's cottage similar to those in the 100 block of W. Broadway, an example of the change in working-man's housing in Bel Air from 2 story shotgun to single story cottages.

William Thomas and his wife Lida owned it until 1931. Mrs. Thomas then married William J. Rider, and the property passed to them. (There is no indication in the land records as to what happened to Thomas.) They sold it to Samuel and Lillian Sauers in 1943. The widowed Mrs. Sauers lives there today.

9. Major Bibliographical References

Survey No. HA-1792

Harford County Land Records.

10. Geographical Data

Acreage of nominated property _____

Quadrangle name Bel AirQuadrangle scale 1:24,000

UTM References do NOT complete UTM references

A

Zone	Easting		Northing						

B

Zone	Easting		Northing						

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--

F

--	--	--	--	--	--	--	--	--	--

G

--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

Parcel 447 in the Town of Bel Air, 50' (W. Gordon) x 289'.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Dr. Marilyn M. Lareworganization _____ date 6-21-93street & number RD 1 Box 219 New Park Rd. telephone 717-993-3557city or town New Park state PA 17352

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHOD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023

HA-1792
Thomas-Sauer House
124 West Gordon Street
Bel Air, MD 21014

owner: Mrs. Samuel E. Sauers

278/93 12 May 1943
 William J. Rider and Lida, wife
 to
 Samuel E. Sauers and Lillian, wife
 lots 24 and 25 in block E, Richardson's Addition

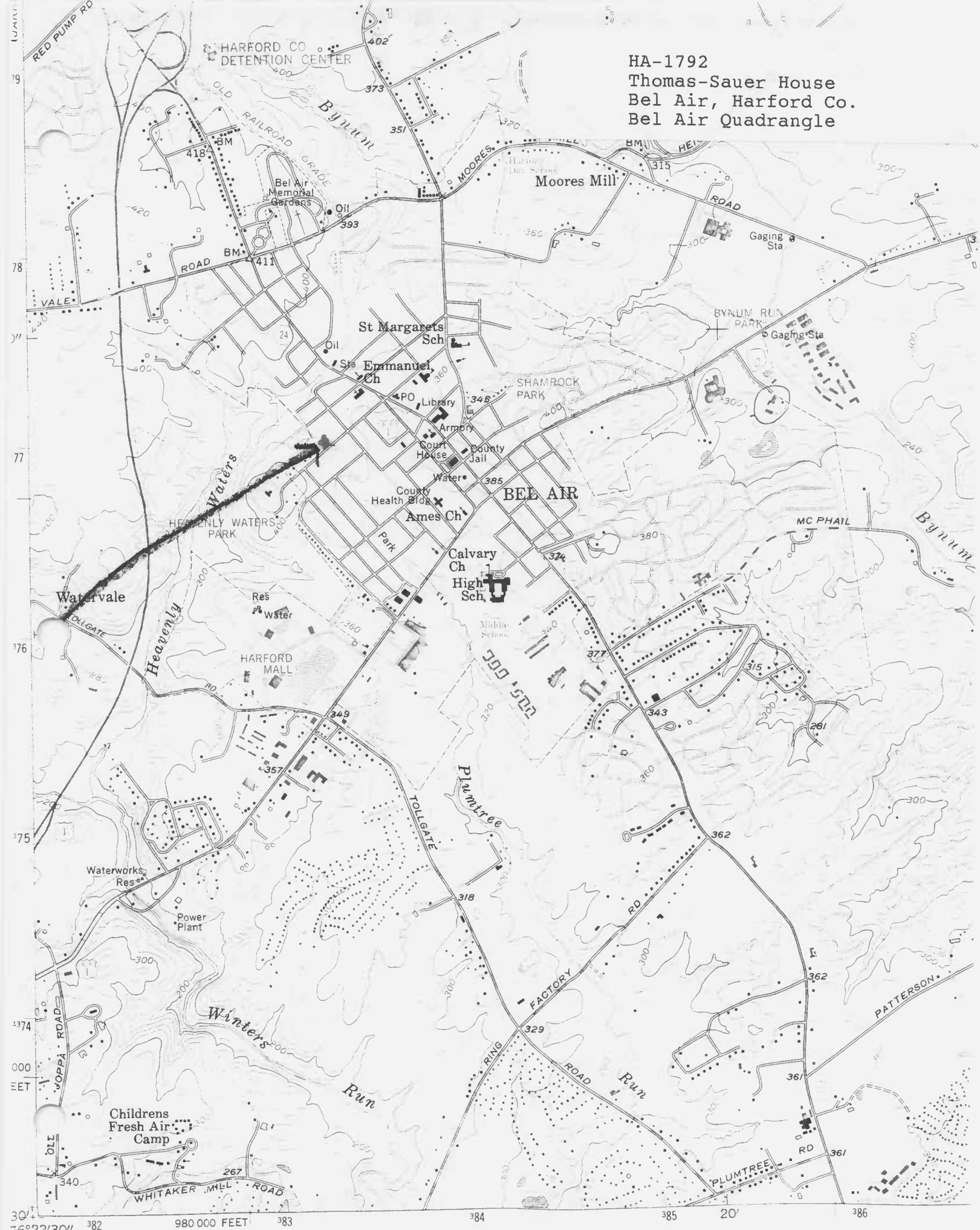
218/57, 58 straw deeds to and from Sue B. Amos
 19 January 1931
 Lida V. Rider used to be Lida V. Thomas. Deeds to get
 William A. Thomas off and William J. Rider on the deed

193/178 15 May 1925
 Emory A. McComas and Mary B., wife
 M. Stanley McComas and Sarah E., wife
 to
 William A. Thomas and Lida, wife

189/381 29 August 1922
 Harry S. Carver and wife
 to
 Emory and M. Stanley McComas as tenants in common

169/404 7 June 1920
 Henrietta Rouse et al
 to
 Harry S. Carver
 The Rouses and Mary Richardson owned Richardson's
 Addition.

HA-1792
Thomas-Sauer House
Bel Air, Harford Co.
Bel Air Quadrangle





124 W. GORDON ST.
BEL AIR



124 W. GORDON ST.
BEL AIR